

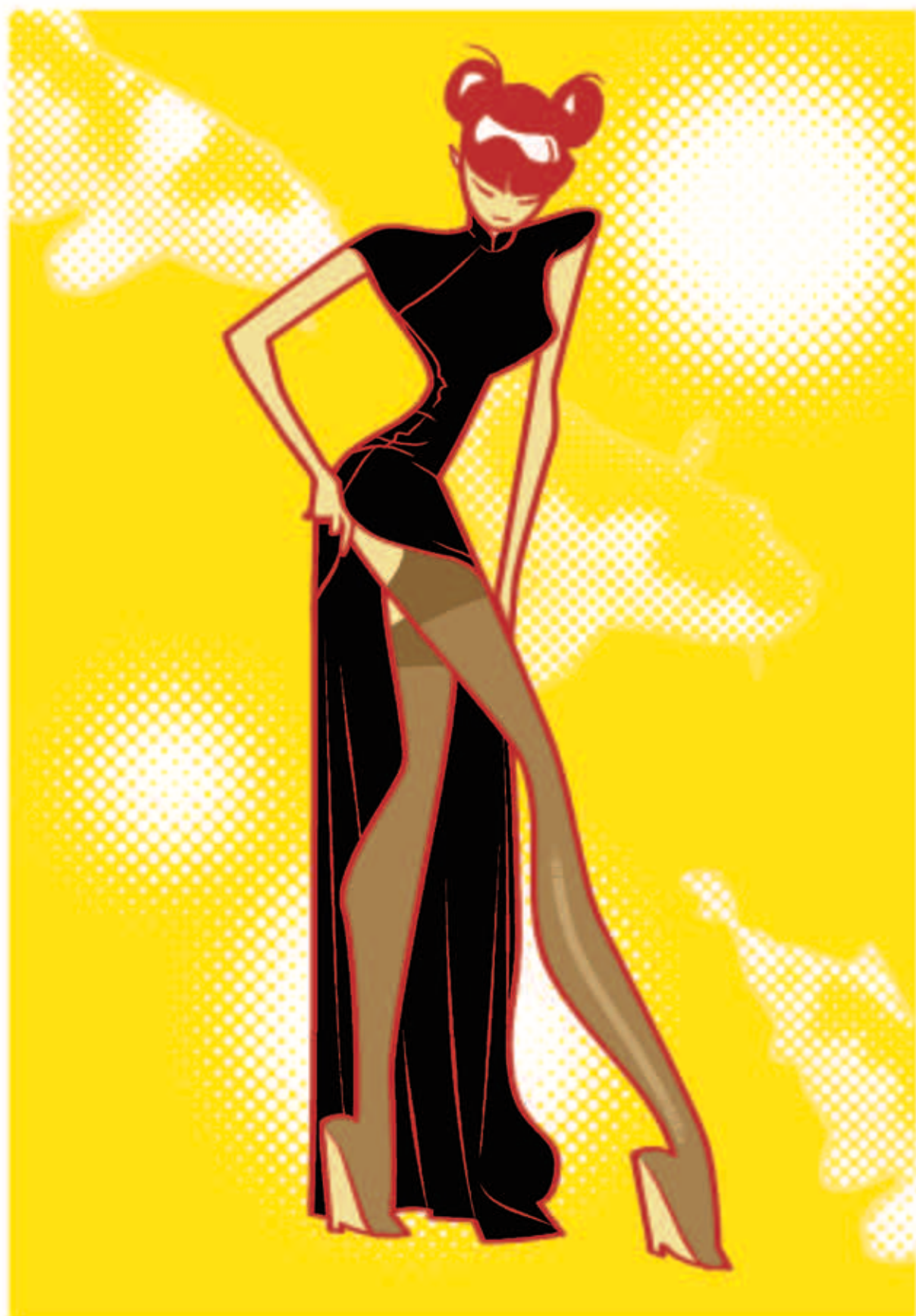


# CENTIFOLIA



THE SKETCHBOOK ILLUSTRATIONS *of* STUART IMMOMEN

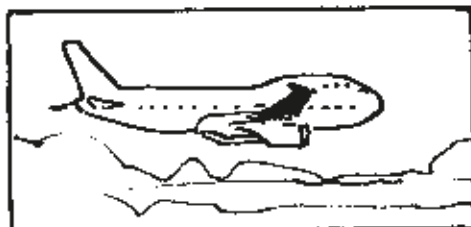






## LAX AFTERNOON

④ After a 16-hour flight from Auckland, NZ, the scheduled three hour wait in Los Angeles didn't appeal.



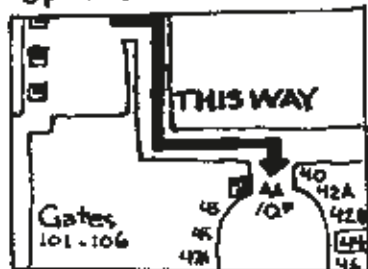
⑤ But there were too many distractions, including a run-in with an Agriculture Detector Dog who wanted the apple I'd thrown out minutes before.



⑥ But there was a short delay with the bags ...



⑦ LAX isn't a confusing airport, but you're never presented with many options to deviate.



⑧ And a long line at border control.



⑨ On line, I tried to guess how much time I might need to reschedule my flight itinerary.



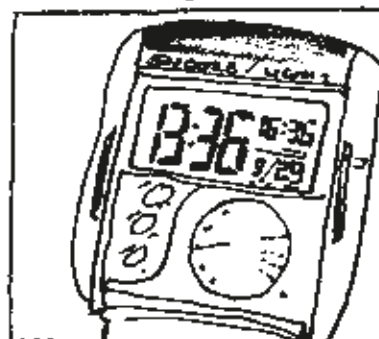
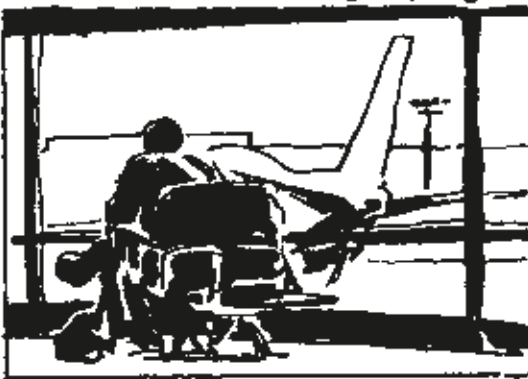
⑩ By the time I'd passed the final security check I was resigned to the wait, and found a seat where I could draw.

①

⑪ The final few hours of a trip are so often the most difficult to get through.



⑫ I was shuffled through so many lineups on arrival I never had the chance to possibly change my flight.



⑬ Sketching airport vehicles was only fun for so long. With more than two hours until boarding I'd have to think of something else to do. A tour of the facility seemed an appropriate way to waste time.



⑭ First made sure I knew my gate.

②









