

THE ANGIENT BOOK OF SEX AND SCIENCE

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SCOTI MORSE LOU ROMANO SHANK NATE WIRAGG

> RED WINDOW





FORBIDDEN LUST

THE LOVE SHE HAD FOR THIS MONSTER OF SCIENCE WAS FORBIDDEN. EVERY NIGHT AFTER HOURS SHE WOULD ESCAPE DOWN INTO THE LABORATORY WHERE HE WAS LOCKED AWAY.

HE SATISFIED HER INSATIABLE APPETITE FOR LUST AND DANGER, WHILE SHE FULFILLED HIS DESIRE FOR THE SENSUAL FLESH OF A WOMAN. THE SCIENTIFIC COMMUNITY FROWNED UPON SUCH A TASTELESSLY EROTIC RELATIONSHIP BETWEEN A GIRL AND A MUTANT. HOWEVER, WHILE THE SCIENTISTS DISDAIN FOR SUCH SENSUAL ACTS WERE STRONG, THEY WATCHED. THEY ALWAYS WATCHED.

NATE WRAGG

11" x 16"

ACRYLIC / GOUACHE / COLLAGE



S | C | I | E | N | C | E

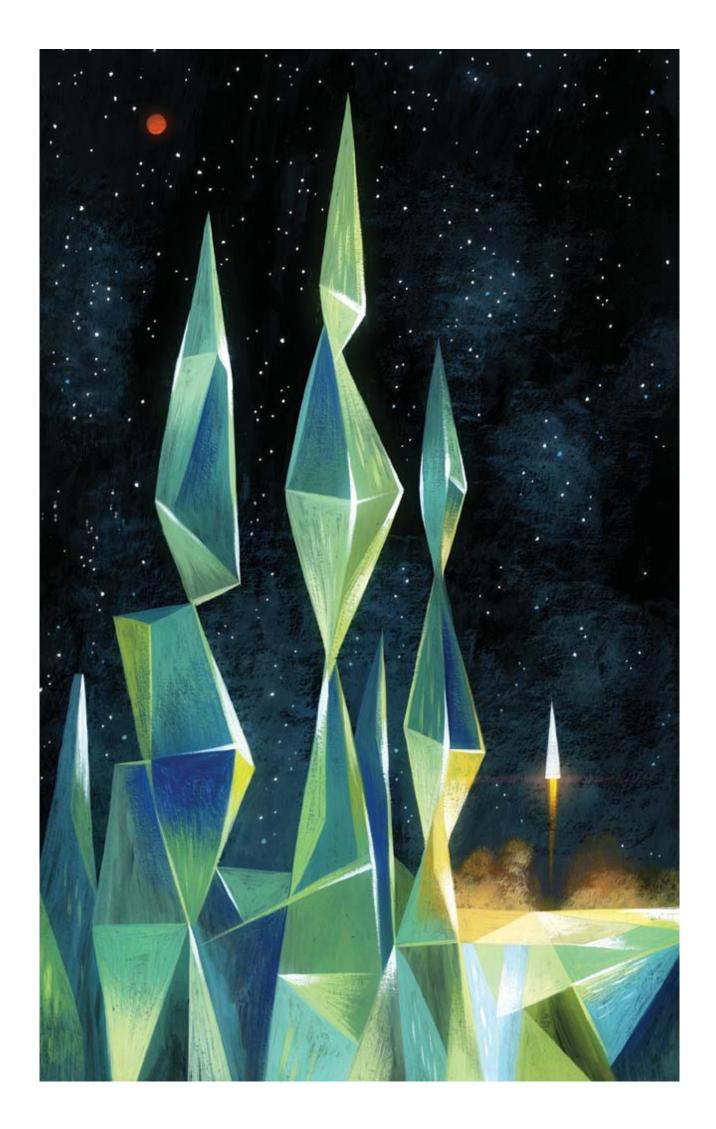
BACK TO MARS

This is another study of crystal structures on some distant planet. With their expedition now complete, the humans head back home..to Mars.

LOU ROMANO

9" x 15"

GOUACHE



s | E | X

CHEAP WHORE

YOU CAN FIND THEM ALL OVER TOWN:
HEADS UP, TAILS UP, LYING IN THE GUTTER,
DISCARDED LIKE TRASH.
THAT'S MY TWO CENTS.

SCOTT MORSE

9" X 12"

CELL VINYL AND U.S. CURRENCY

ON CLAY BOARD



s | E | X

LUST AND A PINK TORSO

DON SHANK

18" x 24"

ACRYLIC ON PANEL

