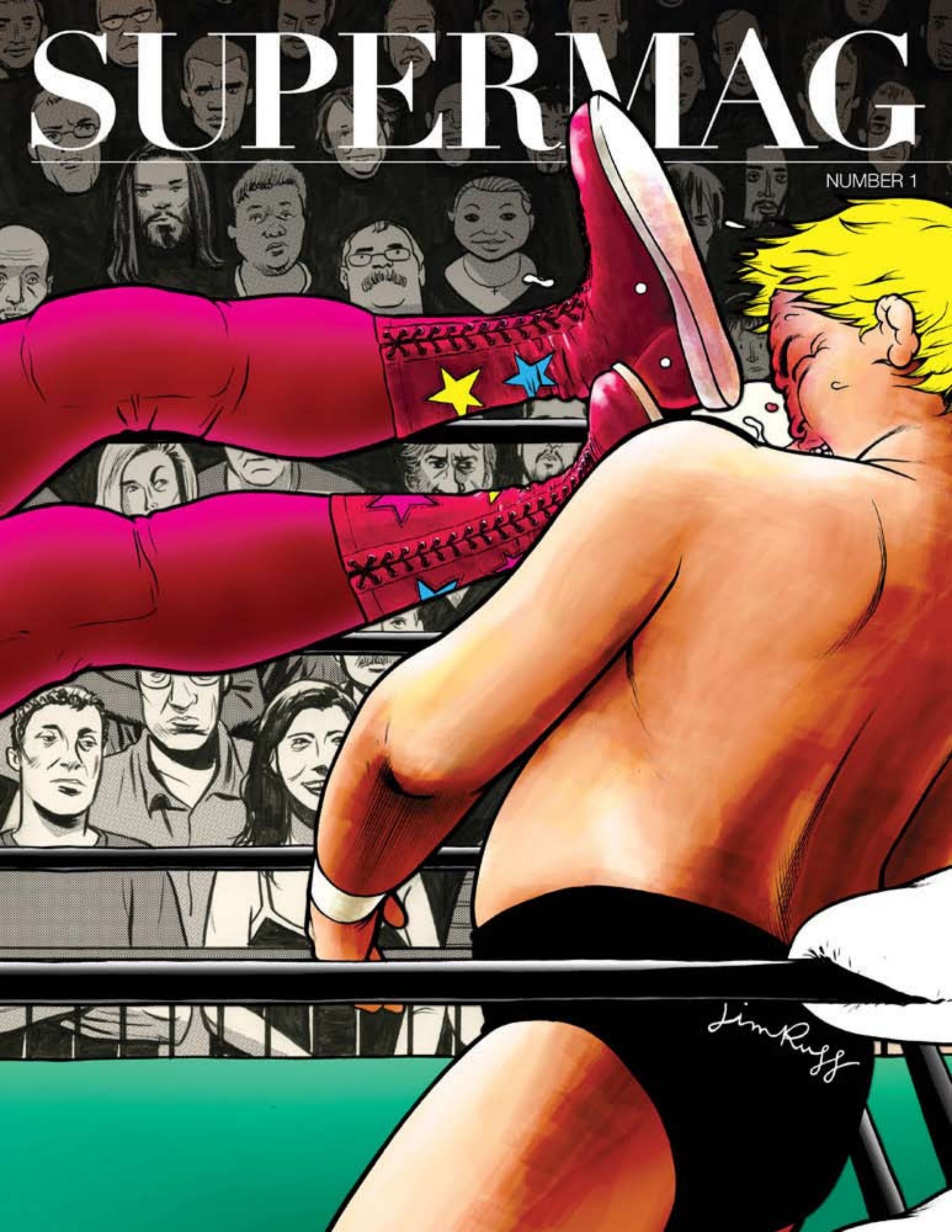


# SUPERMAG

NUMBER 1



*Jim Ruff*



Joseph DANTE  
Gregory Papadoginannis

B. T. Powers  
Arthur Levine

NANCY LILI GONZALEZ

Elaine LIN

NATHANIEL TOWER  
Corey Mesier

GENEVA HOPSON

Gabrielle Bell

amy I. Sargent

REYNARD

Liz Prince

ANDE DAVIS

GEORGE SPARLING

Gina Sakalarios - Rogers

James valvis

PW Hofstad

Bill Neumine

Gillian Rhodes

Jim Ruzz

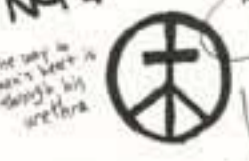
MY CARMA RAN OVER MY DOGMA

THE COCAINE ROOM

DESTROY TECHNOLOGY

control

LIFE'S A Beat so Move your Feet...



CONSUMER WHORE  
JESUS FUDGE PACKERS GO TO HELL

did Not Kill His enemies. He loved them. Then He Killed Them. LOOK OUT! HE'S RIGHT BEHIND YOU!!!

SLURP

Silly HO, TRICKS R 4 Kids

RISK FAIL RISK AGAIN

love your body the way it is I FINALLY BROUGHT MY SHARPIE... BUT HAVE NOTHING TO SAY



RULEZ WELL... IT'S A NICE FABRIC AND ALL, BUT I DON'T KNOW IF IT RULEZ



Reject the life you Settled for

Lets totally write quotes instead of just drawing a penis

Do whatever you want to Live with.

WHAT IS A FART?

SINCE WRITING ON TOILET WALLS IS DONE NEITHER FOR CRITICAL ACCLAIM, NOR FINANCIAL REWARDS, IT IS THE PUREST FORM OF ART - DISCUSS



UFO LOVE IS THE WORD WE USE TO EXPLAIN THINGS WE DON'T UNDERSTAND. Things THAT ARE ABOVE US.

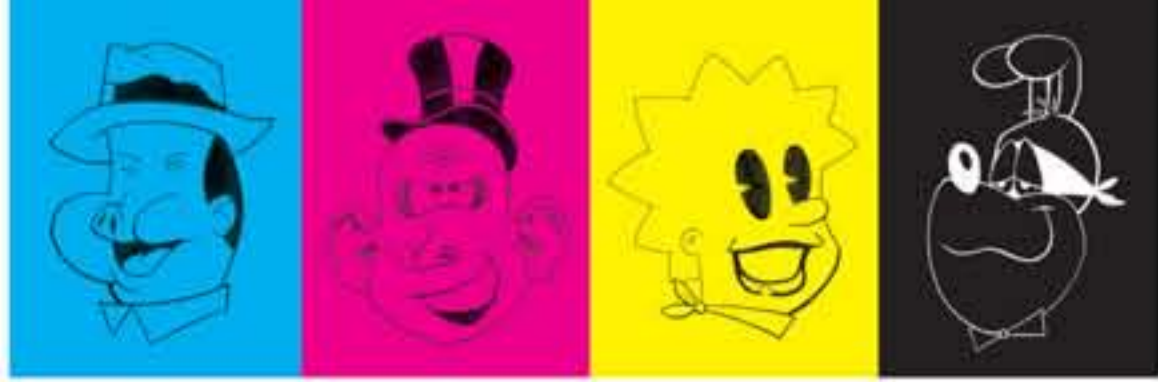
STOP THE IDEA OF SOCIETIC MUTATED SELF IMAGE. WE ARE ALL BEAUTIFUL!

I BET A FAT GIRL WROTE THAT

Smile not be Sad!

THE BUMS HAVE SPOKEN





# Why Supermag? WHY!?



I like magazine design. I studied graphic design in the 90s when publishing entered the digital age. In the wake of the desktop publishing revolution, before the rise of the internet — magazine design went weird — a bunch of artists were given computers with vector and raster-based software and little-to-no training on these new tools.

I also like comics. I was 11 or 12 years old when I decided to be a comic book artist. Back then, I bought comics at the only newsstand in my town and my choices were Marvel, DC, and Archie. When I began going to comic book shops, my world got a lot bigger. As an aspiring, self-taught cartoonist, the discovery of and access to self-published, independent, alternative, underground, art, European, and Japanese comics plus reprints of classic strips and comics spelled comix -- it was a LOT to process. That was the early 1990s.

Today's comics landscape is a vast, near-endless world. There are vistas to be found in comics that no one has seen yet. As a student, reader, and fan, I live in awe of the current state of this art form.

Supermag is like my notebook as I explore an art form that has expanded beyond any boundaries I ever imagined were possible.

*There are no rules any more.*

*Jim Rugg*  
Jim Rugg





