The work of Maurice Noble has overwhelmed the senses of animation and film lovers for over half a century, from his earliest work with Disney through his seminal collaborations with Chuck Jones.

Now, award-winning author Scott Morse is thrilled to convey the playful life of the legendary animation designer for the first time, exploring not only the art, but the spirit of Maurice Noble.











Scott





## NOBLE BOY

words and pictures

## **SCOTT MORSE**

for FINN, the newest Noble Boy... and for DANIELLE, who puts the color in my world.

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I BET YOU'VE SEEN HIS NAME BEFORE,
I KNOW YOU'VE SEEN HIS WORK,
BUT NAMES YOU'VE SEEN AND THINGS YOU'VE KNOWN
OFT SWIRL IN A MURK.

DESIGN, YOU SEE, WAS WHAT HE DID,
HELPED SHAPE AND STORY LIVE,
AND EACH NEW MARK OR DROP OF PAINT
WAS SOMETHING NEW TO GIVE.



RAISED BY PARENTS NOT HIS OWN
OUT DOWN NEAR SANTA FE,
MAURICE MADE MATES WITH ALL THE RUNTS,
NINOS WITH WHOM HE'D PLAY.

MY FRIEND MAURICE ONCE WATCHED THE STARS FROM CAPTIAN COOK'S HORSE STABLE; ABROAD WAS WHERE HE LIKED TO BE ATOP LIFE'S PAINTING TABLE.

WHEN NOT AT WORK MAURICE WORKED HARD AT WORKING HARD AT PLAY. HE'D HOP A PLANE TO EUROPE OR TO TURKEY ANY DAY.

IT'S THINGS LIKE THIS HE'D TELL US WHEN WE'D GONE TO ASK ADVICE. WE'D COME AWAY WITH MORE TO SAY 'BOUT THINGS WHICH BEAR NO PRICE.



SEE, AT THE HEART OF GOOD DESIGN LIES SOMETHING HARD TO NAME... BUT LEARN WE DID, THOUGH ROUND-ABOUT...

...THAT MIGHT HAVE BEEN HIS GAME.

