



1976

ЦЕ РАДИ ТИ

ОКТУБРІИЛ - ЖИЛ,
ОКТУБРІИЛ - ЖИВ,
ОКТУБРІИЛ - БУДЕТ
ЖИТЬ!

No. 5, flat VIII. PPP (PROGRESSIVE POLITICAL PORNOGRAPHY)

EXPERIMENTAL SEXUAL ORGY





ROBOT STALIN + The 25th Politburo of the Communist Party of the Soviet Union

GREAT NEWS, COMRADES!
THE TERABOMB
IS READY TO TEST
AND HEADING
TO NORTHERN
SIBERIA!

USSR
USSR

SO BIG!

Wonderful

WE'RE
NUMBER
ONE!

genius
YES! CLAP
CLAP

YEA!

YES!

BRILLIANT

Wow

NORTHERN
SIBERIA?
WHAT
ABOUT THE
NANETS*?

YES! AWESOME

WELL
YBAN!

IT'S
HUGE!

GASP!

* INDIGENOUS PEOPLES OF THE REGION



KOLYMA - Siberian labour camp



There are *tens of millions* of people in the service of the KGB's secret police, employed either exclusively or while holding other offices. This is the most cynical, sadistic and mentally abnormal environment of all.

Much of this brave and inventive resistance to continued Soviet oppression consists of the circulation of illegal, home-made magazines and banned literary works, some in duplicated or typed form, some in photostat, some even in manuscript.

Up to the present, the West has heard much of the *samizdat* (publish-it-yourself) material but has seen none of it in the original. Now, for the first time, a substantial batch of remarkable *samizdat* material from university sources has been smuggled out of the Soviet Union, by a young Czech, Peter Sadecky, who taught the theory and history of art at Kiev University.

In 1967 Sadecky succeeded in smuggling out the material on which *Octobriana and the Russian Underground* is based, with the full approval of its creators,

OCTOBRIANA

devil-woman

The members of PPP never established a solid philosophical ideal. In fact they never tried to. Their creed was all passion and emotion, and reason played a minimal part. They were, if you like, anti-philosophers, anarchists, beatniks. What PPP did – and perhaps what it still does – was essentially to live one long expletive which provided a kind of uncontrolled safety valve. In 1963 in the journal *Mtsyry* it wrote: 'If we had an atom bomb at our disposal we would let it go off anywhere, just so that something would get moving.'

DOES PPP HAVE A PHILOSOPHY?

A pirated version of Dr Zhivago, published as a serial in *Mtsyry*.

But she was presented to the non-indoctrinated readers of *Mtsyry* as an almost historical character. Roy Pavel Drakov presented what purported to be the early results of exhaustive researches into various manifestations throughout history and pre-history of a 'devil-woman'. This creature, it

76

the genealogy of the character later to become the overriding pre-occupation of the PPP group – Octobriana. In November 1961, of course, the character was still not fully developed. She was the brain child of the group at large, and I suppose one might say that her literary father was a man about whom almost nothing is known – Kharitonov – and her literary mother Lydia Borisovna Gal.

These original texts are pre-Christian and they give descriptions of the 'Devil Woman' which fit in with those from Arabic or Chinese texts: eyebrows meeting in the middle, with a triangle or a star above them, large breasts on a slim body, a black snake on her wrist, and so on.

There have been several reports from the present century among the six-hundred varied sources I have perused, which when thoroughly checked and interpreted, lead us to the conclusion that this being, Mahari, is still living now as Octobriana. So do take this adventure seriously. It is a more important matter than reading stupid detective stories about the Soviet Militia. Forget your civilised world for a moment and let us set out on the traces of this greatest of adventures. . . .

So that was the PPP group's first official introduction to Octobriana.

but she is also the spirit of opposition to established orthodoxy. Created in Kiev in the 1960s by a group of which Peter Sadecky was a member, she has now spread to Moscow, Erivan, Tbilisi, Tashkent, Alma Alta and elsewhere. In a society in which all published material is censored, where intellectual opposition is countered with massive prison sentences, the creators of Octobriana have escaped into dangerous satire and fantasy in which the licence and "pop" styles of the West clearly play a part. Octobriana became the heroine of an illegal magazine, secretly printed and circulated by hand in a number of universities, of considerable fame, her perpetrators constantly eluding the authorities.



JIM RUGG